the Girl Choir of South Florida PRESENTS Science of South Florida

Friday, May 19th at 7:30 PM Miniaci Performing Arts Center

Girl

² South Florida

STAFF

Sylvia Rose Aycock Artistic Director

Lorrelle Jock Associate Director

Amanda Goldberg Assistant Director

> **Carolyn Morgan** Accompanist

Trina Rubano Administrative Assistant

Erin Green **Director of Production**

Leah Carolan Choreographer

Elena Galván Voice Instructor

Wallis Peterson Founder & Artistic Advisor

BOARD OF TRUSTEES

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INSTRUMENTALISTS

Megan Kuvvet – Cello Kyle Conkle – Drums Caroline Conkle – Keyboard

Original cover artwork by Mary Manteiga

share your thoughts on tonight's program duet.girlchoir.org/survey



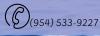


(girlchoir.org



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ASHLEE-MARIE JOSEPH

ASHLEY HARDIE

AVERY WOLFSON

MEGAN KENNEY

"Growing apart doesn't change the fact that for a long time we grew side by side; our roots will always be tangled." -Ally Condie

HARMONY & CONCERT CHOIRS

Heaven Unfolding......Andrea Ramsey text by: Charles Anthony Silverstri

> Heaven is here unfolding, Where starlight and wonder mingle, Where sky and earth collide, In the vast expanses of the universe, And in the smallest interstitial spaces of cell and atom. In quiet moments, in soaring songs of light, In unexpected beauty, in a smile, In laughter and in love, in harmony (and hope), In the depths of solitude As in the joy of fellowship; In the burnished golden light of autumn, In Death, and in sweet partings; Just as in the quickening fire of newfound love, Is Heaven here unfolding. Drink deeplu! For widely flows the fountain, And deep is Heaven, here on earth.

CONCERT CHOIR

Vichten.....

.....Arthur & Angèle Arsenault, arr. Hart Rouge

Written in the style of an Acadian folk song, the words of Vichten are made up entirely of nonsense sullables, similar to Scottish "mouth music" where the voices are intended to mimic instruments.

Wangol.....Traditional Haitian, arr. Sten Kallman

"The lyrics of this song commemorate the strength and resilience of the Haitian people; they can be viewed as a form of resistance against dictatorship, colonization and enslavement. Specific interpretations of the lyrics vary, with some referring to Wangol as a voodoo spirit, while others may think of Wangol as a friend who the writer has not seen in a while." - Ashlee-Marie Joseph

PRELUDE & PRIMES CHOIRS

Tingalayo	Caribbean Folk Song, arr. Douglas Gillies
Moment by Moment	Sherry Blevins
Won't You Sing Along?	Daniel Kallman
Singing in the Rain	Nacio Herb Brown text by: Arthur Freed

CHAMBER SINGERS

Lewis.....

Ikan Kekek......Malay folk song, arr. Tracy Wong

Ponu-fish, croaker-fish, My dear is very beautiful, But her laugh is loud (and not graceful) If you (little one) want to be wise Come learn (study hard), don't be lazy The sea is calm, the boat floats towards the bluff The heart recalls, the mouth smiles, Kindness is always encouraged

"As a fifteen year old steeped in the beautiful, often harsh texts of Shape Note singing and all the big questions beginning to happen in me, I wrote out these verses in response to thinking about Charles Wesley's verse "And am I born to die, to lay this body down? And must my trembling spirit fly into a world unknown?" Four years later, I found them in an old diary, and wrote this fuguing tune to them in the house of the Lewis family in Bethesda, MD. In the tradition of Shape Note compositions, I name this piece to honor that place where the music has taken shape." - Moira Smiley

CHAMBER SINGERS

Walking in the Air.....Howard Blake, arr. Audrey Snyder from "The Snowman"

Alma Redemptoris Mater.....Chiara Margarita Cozzolani ed. Meredith Bowen

> Loving Mother of the Redeemer, Who remains accessible Gateway of Heaven and star of the Sea, Give aid to a falling people That strives to rise: O Thou who begot thy holy Creator, While all Nature marveled, Virgin before and after Receiving that "Ave" from the mouth of Gabriel, Have mercy on sinners.

Life Has Loveliness to Sell......Mary Lynn Lightfoot

text by: Sara Teasdale

MEZZO & HARMONY CHOIRS

Ka Wiliwiliwai...... Emerson C. Smith

O lawn sprinkler, Placidly showering with a light mist, What are you up to, Twirling ever so serenely? Say there, you, spinning around and around, When, oh, when will you slow down? It is such a wondrous thing, Which has quietly mesmerized my thoughts, Come now, pause for a while, So that I may have a drink.

MEZZO CHOIR

O, Colored Earth	Steve Heitzeg
For A Dewdrop	Elam Sprenkle

from "A Midge of Gold"

text by: Eleanor Farjeon

Bringers of Noise......Kyle Pederson

Sandy Wilhelm, and Ester Dean

HARMONY & CONCERT CHOIRS

The Miller, The Boy, and The Donkey	Dmitri Kabalevsky	
	arr. V. Loktev	
The Rose		

.....Ola Gjeilo text by: Christina Rossetti

Lovely Day......Bill Withers & Skip Scarborough, arr. Robert T. Gibson

GCSF'S COMBINED ENSEMBLES & ALUM

I Give You a Song.....Amy F. Bernon



PERFORMERS

Primes Chair

Ameya Sakaria Angelica Urena Caden Fuller Elena Annin Freya Sakaria Gracie Kuvvet Jojo Kuvvet Myra Atakli Ruby Solomon Senna Sangerman Sophia Khan Uma Sanchez Violet Eldred Banks

Prelude Chair

Aliya Fox Amelia Santee Brianna Burnett Divya Lindeman Eden Cherkis Gisela Ramos Jermoya Curtis Joanna Wu Juliana Patiance Peyton Ganpath

Mezza Chair

Alexandra Nash Alison Waters Allison Lopez Autumn Fitzpatrick Claire Longinos Clarissa Villarreal Gia John Isabella Villarreal Kitty Scott Lilly Shafor Lucia Tobon Nia John Nina Semenova Ruth England Sophia Aguinaga Theadora Pellizzetti

PERFORMERS

Harmony Chair

Bianca Beryl Eliana Church Judith Patiance Juliana Wachs Kylie Perez Megan Kenney Mia Thomas Nicole dos Santos

Cancert Chair

Abigail Scott Archie Spurgin Ashlee-Marie Joseph Ashley Hardie* Avery Wolfson Charlotte Cramer Emma Contreras Emma-Rose Ridley Esme Scott Jennifer Scott* Lucille Fasulo Madison Gause Natalie Marsh Olivia Thompson River Kuliszewski Shalah Muhammad Sofia Singer Valentina Clemente Zoey Cueto

Chamber Singers

Abigail Scott Ashlee-Marie Joseph Ashley Hardie* Avery Wolfson Emma Contreras Esme Scott Jennifer Scott* Lucille Fasulo Madison Gause Natalie Marsh River Kuliszewski

* denotes figlia di coro

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Our program is made possible by generous contributions from the following supporters. Your gifts allow us to fulfill our mission of transforming girls' lives through musical excellence.

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Special Grant Recognitions

Major support for The Girl Choir of South Florida provided by The Broward County Cultural Division, the Cultural Council, and the Broward County Board of County Commissioners. Sponsored in part by The State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture.

This program is supported by Funding Arts Broward, supporting innovative local visual and performing arts in Broward County.

Supported by The Leo Goodwin Foundation as part of their goal to enrich lives, inspire hope, educate, and promote good health and emotional well-being.

Thank you to our rehearsal assistants, choir moms, uniform fitters, photographers, chaperones, and more! We are profoundly grateful for your time and talents.

The Girl Choir of South Florida would not be the remarkable organization that it is today without the limitless love and support of our friends & family.

To showcase the generosity of our beautiful community, we are now offering a way to be a part of GCSF every day! We warmly invite you to sponsor a part of our home and be forever recognized with a tasteful plaque to be seen by all who pass through our doors.

Additionally, GCSF is working with local artists to design a dynamic art installation evocative of music and motion for our new space. Over time, donor names will be added to the piece in the form of music notes to create an ever changing expression of gratitude.

Available Sponsorship Opportunities

Art Installation \$125-\$500

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In addition to custom signage displayed in the sponsored space, donors will be acknowledged in our future performance programs.

email info@girlchoir.org to create your legacy

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